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The Maxfield Parrish Motif

After decades of both enlightening and torturing its keeper, the evidence exposing a secret masterpiece by legendary artist, Maxfield Parrish, is asking for release into the world.

In the early 1990's composer Robin Lee was offered a once in a lifetime invitation; a chance for tea, and the opportunity to record her music at the late Maxfield Parrish's estate *The Oaks*. Eight visits, and three years later, she left the compound for the final time carrying a burden that would haunt her 20 years to come. For Robin had witnessed and documented the heartbreaking destruction of Mr. Parrish's most private and important work of art- his studio.

ROBIN'S EVIDENCE:

- Total Video Footage: 1 Hour guided and self-tour
- Total Photographs: 25-35
- 3 Parrish crafted artifacts, including the Motif
- Multiple journal entries detailing her day by day emotions and explanations behind why she decided it was worth documenting the event.
- Robin has written an epic on the true relationship of Parrish and Sue Lewin.
- Complete Documentary footage following the project planning/analysis + interviews of Robin.



The footage is a virtual blueprint of Mr. Parrish's home. We see secret passageways, the bedroom he died in, crafty contraptions hand built by Maxfield himself, among many other insights into his eccentric life. The immediate revelation is how closely tied Maxfield's reality was to his works of art. The columns, the ponds, the arches and balconys: he built all of them in real life. And, if the conclusion is that he painted what he lived, there is a large hole to be filled in the history of American Art Culture.

His brush strokes influenced American Pop Culture for a century. However, what inspired him has remained carefully hidden, coming at a great expense to himself, his family, and his historically villified assistant.

Among the treasures Robin has been steward over, one in particular stood out. The panel with a curious circular design has provided Robin, as well as others who hold it, with an unexplained otherworldly connection. Robin sees it as a potential medium to the spirit of Parrish, a portal if you will, to a story buried since the demise of his estate. The importance of this panel remained unexplored until this very year, when she realized that his works of art, as well as her video footage, contain this very same circle in key places. Paralleling with other revelations, this design may have been a very personal design for the artist, a motif connecting Maxfield's work to the life he lived. If so, it would explain the overpowering message it has been sending Robin all these years: ***why was the estate allowed to be destroyed?***